

(a manifold formation in concrete, vanishing to the Sea of Murmans  
 formlessness churning & seamy with coldjoints is flowing the Kolva  
 keloid & crusty dusty spalling in limy little (more delicately the  
 spoiltips on the slab beneath that in rotation is Vorkuta & the Seyda &  
 adopting infinitely different silhouettes against the Yelets & the Lemva  
 the notions of the sky & its boggy & the Bolshoy Kochmes  
 apocryphal & horizon by & the Kosyu) flowing  
 ephemeral are consideration of into the Usa flowing  
 nonexistent in the rotational lofting of a into the Pechora  
 masonry of inescapable and hanging; limply emptying;  
 c o n t e m p o r a n e i t y, canvas, abyss, the dune variety of crosssections  
 each discernible casino, seeing wide out in squintessence  
 suppressing the of a foggy window, portraiture of its  
 involitional topography (at every gridpoint in the customary three  
 an apple, the terrain, toneless, precise, the extensional dimensions,  
 trees, the forest silentness (trees, tinsel, wolves, concrete is manifesting  
 playthings, bushes, terrible eyeballs, seeing, the consternation of six  
 silent, laughing crystal, archway) halfdark hall, two roundish eyeballs,  
 suddenly, wearing a shawl (large, miserable, the flowervase, crystal,  
 having, a garden, far away, a wooden swingset, all over the chamber,  
 dark, tall trees, a feverish mist mistiness) sweet, tiny, immensities,  
 inscrutable orthographic figurations tightly red wine, breaking a  
 cinnate in the single emptiness, morbid) the waferthin biscuit,  
 integral perspective of umbrage of sudden the terrain around the  
 formation) softscalops cloudforms of gradual self umbrage  
 & the plurality of pointless shadowy outcroppings are flattening into a  
 tonal composite of ashen grays native to the northmould & efflorescence  
 two figurations in darkness infilling are mottlingly blemishing  
 approaching the pedestrian curbcut at an the fieldlike silhouette  
 intersection vertex under a trafficsignal stale that is in possession of  
 yellow, yellow buttermilk headlight geometric proboscides  
 & promontories belonging to manifestations of the other silhouettes  
 Comoe National available in other possible perspectives, standing  
 Parkland, Latourgo, on a hillock, lying in the swimming, a young  
 Danoa, Bacha, Siriyiri, grass, the peripheral & dolphin, whirling gulfs)  
 Kataa, Gbele Game the oblique, the untiring pendulum,  
 Production Reserve, forgetting, the over, wanting, the  
 Walembelle, Kayoro, transliteration of a spindle falling, faster  
 Po, circular doughnut and faster,

skyreaching and figuration (a torus) is collapsing to nothing but a  
 elongating cone gridpoint annotation (pure information), its  
 proximitously to integument is tearing asunder along a circular  
 centerline and crosssection gapingly on both hemorrhagic  
 indigous livid asphalt the white of the vertices with circular  
 is all halting at a red slimmest digits a guy is climbing the  
 trafficsignal, (stretching silk on ladder on the spindle  
 ( l d i m e n s i o n a l a motherofpearl of a watertower  
 s p h e r i c a l ) flyingshuttle, with a brace&bit  
 the symmetry of two punctureholes, where trailing and swaying  
 nude men ((although gluey 0dimensional from parachutecord  
 one is resting his fist spheres (gridpoints) around his waist,  
 upon his hip & the are geometrically styptic in the vasoconstriction  
 other is not) all over reparation of the holes into the satisymptotic  
 in mottling of flaking vertices of a crescent moon (the diurnal  
 away dermis & crusty lacrimal tubercle of the offcenterness of the  
 decrepit & mildewy maxilla, intercondyloid annular eclipsing  
 flesh with their inboard notching, frontal lightsource) are  
 feet maxillary processor, the structural  
 retracting in a Pacchionian organization, or  
 redistribution of total depressions, diploe, perhaps, the other  
 surfacearea into a cashew nut figuration, into a way around, the  
 lightbeam diffusion kidney bean figuration, enforcement of a  
 on steamflash from into the full equilibrium glossolalia of facts,  
 the gashing in the of a 3dimensional sphere, each perspective  
 asphalt is jostling a everywhere extant, the peregrination of visitors,  
 small sport utility conscious or unconscious of & attendant or  
 vehicle brakelights and oblivious to the formation, is cycling not only  
 righthand turnsignal Greenville, Kate Town, Kara Town, Kuma  
 through the three Town, Kuaiya, Sapo National Parkland, Kaine,  
 e x t e n s i o n a l Bonouffa, Kanzra, Zuenoula, Gohitafla, Bodokro,  
 dimensionalities of the Katiola, Gawi, of Ramadan City, Abou Sultan,  
 more delicate, delicate, Neve, Gvulot, Tarabin al Tsana, Giv'ot Bar,  
 handholding, whiter, Lehavin, Lahav,  
 white, faraway, terrain, but is the pilebuilding  
 inevitable, inevitable, inescapably coincident megapode, the Allaid  
 burning fingertips, with the cincinnate scrubfowl (a megapode  
 embodiments of the formation whose deviations of circumstantial  
 are so infinitesimal that (even enfolding scalar persistence),

shimmeringly & liquidly the asphalt long with regions between the  
 flametip yellow headlight projection in pus pristine 2° fovea  
 coronal sallowly sectional nearby geometrically centralis & the 100°  
 normal slicing of a slender the gentle, eyeballs  
 vertical & (debatable) 200° horizontal panoramic (pale-blue enamel,  
 vagaries) the charting of silhouettes is evolving birch trees lifting  
 & repristinate in inordinately iterative cyclical branches, darkness,  
 atlases, the luminous embers and fine,  
 insignificance of a a shakertable geyser silhouette without its  
 cohort atlas (without fanspray of deep true the embodiment of the  
 from the mistiness & black concrete mass is pulling  
 smokiness dynamic down the slab into the soggy topsoil) is  
 reclamation of a low inappreciable for the grossness of the fleshy &  
 billboard glitching relatively insensate visitors, the heavy clumsiness  
 careless, sad) pure, transparent teacups, noble, deep, astral, rapturous,  
 in scrupulous niches, cold, glorification, careful handiwork (indivisible,  
 quietly, flowering, dungeon, warmth, the glass windows, the glass,  
 suddenly, uselessly down, lovely)  
 of any attempting occupation & paralysis of a to a magnetism of  
 particular silhouette alone, impossible, that in its events, appellations,  
 Kabore Tambi National cinnamate infinity, is and traditions with  
 Parkland, Bado, simply a lump of the separation  
 Ningare, Niamey, concrete, in the urgency of unknowable  
 Filingue, Sabare, Ingal, of resettlement (where voidspaces,  
 Tazirbu, 6<sup>th</sup> of October asphalt in the rural landowners &  
 City, downrange autotraffic ostensible serfs are  
 without the material lane is fanventing a agency of the ADA and  
 where an urban creasing opening with infrastructure is not a  
 a fine ray, tablecloth, puffings of sooty gray presupposition of the  
 and greenish waterflow and the eruption of withdrawal of rural  
 all around, and wine liquefaction splashing agency) the ADA is  
 in crystal, a rosy mechanically disparate upon small plinths (the  
 blooming, a swooping initiating an arduous height of their outboard  
 gull reorganization of the ankles)) are leaning  
 construction industry, decreeing (without toward one another  
 precedent in its effect over nominally private under a concrete slab  
 industries) that a supple fingertips, burdeningly upon the  
 progressive method of fascinating, handprint, threepoint restraint of  
 construction is handoff, their trapezii

favorable, the handoff, monotonous, a wide palm, a seashell,  
 administration is dimness, shadowy, roseate, flaming (sad and  
 shouldering the good and beautiful, not wanting; not knowing;  
 delicate, network, construction of factories on the basis of standard  
 hard, linework on a r c h i t e c t u r a l the tree is not before  
 china, clarity, the sky, compositions from the the sky the sky is  
 knowing, careless, central construction hanging onepointingly  
 planning agencies («MSME» or «Maximus with white pilaster  
 Sequentialis Maximus Excavatus») for the conceptualization of &  
 massproduction of a to the Sea of Murmans is flowing the Vaga  
 suite of components for and (the Vologda (white city of liquid) more  
 prefabrication as well delicately the Toshnya (is flowing into (the  
 & squeegee streakfield Sukhona (more delicately the Lezha and the  
 billboards uncertainty Pelshma  
 of their livid twilight as a parametric system (falling, feeling  
 quiltpieces & for domestic emptiness, pebbles,  
 trafficsignal standoff aggregations into pebbles, walking  
 trepidation, buildings capable of wooden, cobblestones,  
 employing these components as housing for the cobblestones and  
 insurgence of desperate and the Dvinitisa and coarse,  
 refugees carrying their the Tolshma and belongings in rugrolls,  
 the smell of caraway the Tsaryova and of coffee of black  
 molasses, in smazy the Uftyuga and the palls of silica fuming  
 b a t c h i n g p l a n t s Gorodishna) and (the bespoke yet ubiquitous  
 equipment for the Vishera is flowing into prefabrication of  
 sectional concrete (the Vycheгда building components is  
 groaning is burbling, laborers kneeling to their chore rubbing lime on  
 their teeth & gums are spitting in the mixers, the impossibility of  
 in desaturation, the vaporous pith of gravel c o m p r e h e n s i v e  
 basecourse breath seepage shineskirt over the planning &  
 asphalt, asphalt roadway fracturings flaking comprehension of  
 up such that the downrange tecplate is a precisely because the  
 subduction of the nearest tecplate is causing stony outcropping is  
 usergroups unknown North Island snipe, hearing the overtones  
 sprawling over the elephant bird, Curlsik of aeolian grittiness),  
 sessile spherecap of moa, Tymah railbird the DAemonic demesne,  
 voraciousness for (whose only proof of resources of lime are  
 compelling the existence is a drawing catacombination of  
 s u b t e r r a n e a n in a diary), excavation networks

beneath cities (the (more delicately the stripping of sylvan  
 overburden & scraping Revulsion and the of fecund topsoils for  
 their aromatic material) Yarenga and the Vym the fabrication  
 specifications for (and the Yug (more Amarillo-20.24,  
 an outcropping is delicately Azalea-15.18,  
 an impressionistic diary of the climate, but it Azalea Park-  
 is not only the almanac, it is also forecasting, 06.12, Azalia-10.14,  
 there is periodicity in it (in combining the Azalia-13.09,  
 primary construction materials especially large Bellflower-03.01,  
 from within the precast concrete panels with admixtures of  
 steaming and the blackmold scorchblack rye flour pulverizingly  
 gashing is expanding black pumice are purposefully intricate (full of  
 through a platelet a quotation is not an convolutions of spatial  
 circumscribingly excerpt, nuance) for the  
 teeterous amidst scabby accommodation of myriad possible applications  
 asphalt throwing; (with safetyfactors allowing their erection in  
 tiers of anywhere between five & sixteen stories or spanning 2.3m over a  
 proliferation of their termini multitudinous, standard allocation of  
 the crossstreet trafficsignal is turning yellow unbreakable, breasts,  
 under the ballistic arcing of heavy asphalt slowly, bright, pallid  
 6.5m<sup>2</sup> per the housing norm & supporting lilac foaminess,  
 deadloads of up to 3 panels for partitions at the discretion of the local  
 municipal authorities or chandeliers (including ceiling & wallhanging  
 the surreptitious though excluding those for usage in public venues  
 tacitly acceptable & thoroughfares), «Kissel» briquette  
 hard dreamstuff, the powdery beverages (including cherry  
 yearning of, winging, & strawberry & spicy orange varieties),  
 the Gothic castle, the municipal desirousness for more extreme  
 ceiling, Cairo, New Cairo subdivision of the  
 already tiny allocations City, El Shorouk City, (the mass production of  
 precast concrete slabs Madinaty, 10<sup>th</sup> ad darting, brave, handing  
 is replete with raw steel Dhahiriya, Otniel, Yata, (snowy beehives,  
 embedplates in the field of their 4:9 frontages & window crystals,  
 edgeangles along their 1:4 & 1:9 frontages transparent, turquoise  
 & downcast caput allowing for the veiling,  
 with the protection standard satisfaction of architectural prototyping  
 of a thick cloth of as well as improvisational welding of the modules  
 freezeframe drapery the dullness of a blue for intradwelling  
 with composure beaker, lips, c u s t o m i z a t i o n )

hyphenating a chamber on the diagonal for uneasy modesty in coincidental  
coed arrangements, autotransports full of visualizing, cortège,  
refugees springing through the outbound illusion, MaginotLine,  
fragmentation is turning green, illegible euthanasia, projet,  
sheetflow of torrential magma deposition in the adagial, decoupage,  
oncoming headlights is barcode gleaming, all exclusionary, pirozhki,  
in approaching all in slowly neutral withdrawal navmesh repatriating to  
from silent black balconies the exurbs in dejection,  
few exurban houses still in possession of utility infrastructure are  
overflowing, waiting in dereliction, the desperation of laborers camping in  
the shells of incomplete dwellings, laborers are sad) pure, transparent  
burning cheerful continuing to report to teacups, noble, deep,  
firewood, frightening, the jobsite of a small astral, rapturous, in  
the stonewalls Ma'ale Hever, Mitspe scrupulous niches, cold,  
brick apartment Shalem, Madaba, glorification, careful  
building in the shadow Albaghdadi, Shamiya handiwork  
of a precast concrete Jaba, Samarra, Al Biar, apartment building  
thirty five to forty Azim Castle, Kalar, percent larger, with  
rugs spread out under slumberers are drying the misty saturation from  
yellow afar and yellow their outerwear in apartments (laborers are  
red yellow green and ceasing their attention on these parts of the  
black torrent and building) where auroral (indivisible, quietly,  
exposure whitebalance the Basilica is black flowering, dungeon,  
torrent puffing violet ice is paintstripe & warmth, the glass  
dissipation gray, goldleaf oniondome, windows, the glass,  
dewiness is arising in the Basilica is hotsweat some dwellings through  
large fissures, coldness, sinking our stomachs, vertices are freezing,  
the panels over the sweaty cobblestone entire facade hoary  
with icicles on sweaty asphalt sweaty efflorescent straws &  
nodules, fissures are autotrack, jonquil sky, appearing at the joints  
of the facades through narcissist skydrape, which the wind is  
(stiff saddles, stupid, blowing & dampness penetrating with frequency  
and drunk, parklands, withdrawing, the windowtracks are freezing,  
and palaces, and seeing in some domestic settings the ceilings are  
barracks, and cotton cracking & the floors concave, the facade of the  
batting blowing down it is something that, with astonishing  
streets, independence, settles down in a new extraspatial  
massive with its fieldspace of action, not so much narrating  
insidious ornamentation nature as acting it out by dint of its instruments,

of the intersecting Samuel Island scrubfowl (whose decimation seamliness between in volcanic eruption is not eliminating its precast panels, with the taxonomic ambiguity), Leonid quail, whitewingy resemblance of oblong sandpiper, Vladivostok railbird, Leonid g r i d d i n g merganser, Milne Volcano crane, (i m p e r c e p t i b l y, suddenly, uselessly though measurably Azgleh, Bivand sofla, down, lovely) two catawampus (creating Kashter, Nezaz, roundish eyeballs, the an unattributable Bolbanabad, Kalkeh, flowervase, crystal, sensation of dreading)) Qamlu, all over the chamber, the image of an infinitely extendable sweet, tiny, the Sharzhenga and abstract patterning of mechanical regularity is the Kichmenga and the the fabrication of artificial (or synthesis Yentala and the Pushma of administrative) granite (or synthetic and the Luza)))))) granitoids (or «Syngra»)) is utilizing small overriding local fragmentations & pulverizations & remnantal variation representing grains of urgranite (the thermonuclear the formal schemata of excavation of the Angara-Vitim batholith) o r d e r l i n e s s characteristic of ADA industrialization, laborers are rushing through their welding tasks without supervision, sweating through waistcoats under blazers under overcoats under greatcoats, parklands, and down through clumping clusterings of palaces, and barracks, their armpits and people are meeting in dwellings, dullish concealingly into their carparks are eyeing magazines and Zolas's groins, other small shitpiles of dullish texts, great rich belongings & moving and tetonus incursions mansions, into virginal buildings & excursions that with aesthetics that are distressingly old, the inexorable streaming of anxious rural transplantations (many (snowy beehives, window crystals, transparent, of whom are squatting turquoise veiling, carelessly across a chair, just domiciles, a fabric, by caressing luminance, knowing, frosty, steamengine, in a glass icy diamonds, the quick flickering, transient) pavilion, dragging; in hovels & vertices of chambers of such limbonic sword, cursing, with white text on a permanence accruing modest lifetimes red escutcheon beside of appointments & bricabrac, are (at the a portrait of a guy in urging of a local official erectile in a stiff desaturation, greatcoat) seizing the monotonous, a wide opportunity are moving into an under palm, a seashell, construction massive) are suffering from mud or

littering its pristine dustcloud, the torrents & the desiccation, where  
 perwinkle vanishing the landscaping or maintenance of scrubby  
 vee, easements & shadowfalls among the rows of  
 hair, to the kingdom highrise apartmentblocks is in official disrepair,  
 of etiquette, the poor workmanship is immensities, red wine,  
 stagecoach, homeplace causing many breaking a waferthin  
 (damp autumn and the Uftyuga and biscuit,  
 atmosphere, lungs, the Yomtsa and the maintenance problems  
 & buildings falling in Pinega are all flowing nascent microdistricts  
 are crumbling & failing into the Northern in progeriatric disrepair  
 with common Dvina emptying, complaints of cracking  
 a false kerb in the walls & leaking roofs & thin masonry facings  
 centerline of the lane tenuously clinging behind wiremesh is  
 haltingly arresting preventing walltiles from falling into the street,  
 the sport utility the panel dividing the sitting area from the  
 vehicle, two yellow sleeping area is absorbing natural luminance  
 trafficsignals ascending muteness, a crystal, through stingy windows  
 from granular vitreous pure, foamy, heart, with flat blackness is  
 lavender ordinary (the mainsail, distributing a  
 monotonous & delicate ears, staring Constance Cove  
 uncomfortable glaring eyespots, silent, sandpiper, Major  
 across its crust, narrowly proportional artificial Chatham railbird,  
 lakes of scarification in combing arrangements are nesting parallelly &  
 concentric up to the bucket of a brute hulking electricshovel poisoning in  
 death of furrowings for the decommissioning is  
 glaring out across the ramifications of the terrain of its destruction  
 creaking in the middle meningeal mummification of  
 benthic jeremiads, artery, confluence of silos batching hoppers  
 birds, the sinuses, cheilion, flaking away from  
 soundlessness, poor, conveyors perching swaddly dermis of hue  
 simple, the sky, ghostly, with furniturely around artifactual  
 the singing, birds, hesitation on sandscape porousness &  
 on boltheads in concrete piers beside the austere depthblemishes of  
 metal shedbuilding and painfulness, and treetops  
 beside the barren yard noise, noise, gold with stackings & pilings  
 stacking precast stellation, black concrete panels,  
 bespoke equipment pursing, combing, the (with byzantine  
 sophistication) for yellow, stagnant moon, the prefabrication of  
 sectional concrete sky, canvas, building components is



chugging away more distantly outside the city, in concrete panel factories  
 the elaborate conveyor systems are so complex & branchtips into  
 that they are very inefficient, the ghostlink of proliferation of their  
 down the vacant lane gnathostriidulous termini multitudinous,  
 of contusional asphalt chainlink on cog on cog, documentation for  
 the turnsignal of the delivery of 200,000m<sup>3</sup> of concrete per day is  
 hatchback is becoming updating on the computer inventory system in  
 visible through the the dusty glass administrative mezzanine, 2500  
 saturation of its «the „Poisson identical bacthplants in  
 brakelight with the bracket“», «Ligeia deforestation clearings  
 underscoring of black algebra», «the at the terminals of dusty  
 aprons of chalky roads, „Poisson bracket“» autotrucks barreling  
 through the navmesh, of homomorphism, the voracious appetite  
 for more and more and „Hermitian metric“» precious eyesockets,  
 more concrete, over a manifold the skull, forehead,  
**the flimsy hue of a** smoothly, «the „Hilbert temple to temple,  
**flimsy life, a shaggy** spatiality“», «Dehn cleanness, dome of  
**cloudburst, a gale** surgery», «Heegaard understanding,  
**pulling it, anchoringly** splitting», «the «MaxiVita» **crispy**  
**slipping down to a** „Kähler polarization“, **rye** **crackers,**  
**seabed, and hanging, limply canvas, abyss, the** «MaxiVita» **puffies**  
**dune casino, seeing wide out of a foggy window,** (including **buckwheat**  
**fissuring in the asphalt a fine ray, tablecloth,** & **barley & wheat**  
**swollen twopointingly and greenish waterflow** varieties), **hard plastic**  
**in headlight from the radioactive haircombs, pocketsize**  
**goldblush beyond two (strontium-90 & cigarette lighters**  
**figurations idling on cesium-137) spoiling (nonrefillable gas),**  
**the kerb beneath the pilings of granite all around, and wine**  
**trafficsignal, quarrying tailings in crystal, a rosy**  
**blooming, a swooping & the crushing of gull (falling, feeling**  
**emptiness, pebbles, idolatrous theistic or pebbles, walking**  
**wooden, cobblestones, anthropic monuments cobblestones and**  
**coarse, hard dreamstuff, the yearning of, basilicanism,**  
**winging, the Gothic castle, the ceiling, ratificationism,**  
**a series of grilles burning cheerful incantation, «The**  
**directly opposite one foramen rotundum, Periapt & the Captive»,**  
**another on the two superior petrous logs, frightening, the**  
**flanking sidewalls, angling, anterior stonewalls (stiff saddles,**  
**stupid, and drunk, ethmoidal foramen, parklands, and palaces,**

the «Labyrinth of and barracks, and cotton batting blowing  
 Ethmoid» superior down streets, parklands, and palaces, and  
 nasal concha, barracks, dwellings, the reflection of an  
 palatinum, dullish magazines and oculus in the colorless  
 p h o t o g r a p h i c Zolas's dullish books, glossy bonnet of an  
 stabilization devices great rich mansions, auto, the shadowy  
 (monopods & bipods – The Imagination antithesis from angular  
 & tripods & similar is Conjuring The sunlight  
 articles), vacuumflasks Naive Fortitude just domiciles, a  
 steamengine, in a glass And Masochism Of pavilion, dragging,  
 sword, cursing, Maintaining A Vacant combing, hair, to the  
 kingdom of etiquette, Passage Within A Bowl the stagecoach,  
 homeplace (damp Of Hot Soup Without autumn atmosphere,  
 lungs, and painfulness, Using A Cofferdam and noise, noise,  
 gold stellation, black – the aroma of rust «Spellbinding With  
 Valsalva's antrum, & hyrdogenic vapor Graphite», «Stylus  
 pharyngeal tubercle, pursing, the yellow Versus Phallus»,  
 frontal sinuses, fogginess, into a little s p i r i t u a l i z a t i o n ,  
 zygomatic processor, the lithosphere of e t h e r e a l i z a t i o n ,  
 cellar, a restaurant, the perspectiveless rabble, deskclerks,  
 bureaucrats, Japanese, Cola Peninsula where theorists of other  
 people's money, behind «Cozzava Kulpepper» the countertop biting  
 gold pieces, drunk, («the Geometer» drunk mobbing, gold)  
 walking near the (an occulting figure Methodist chapel, a  
 funeral, stern visages, swaying the Daemone visages, German words,  
 the vague harshness, roadway, the filmy specularly for lazy horseshoes,  
 nasion, median nuchal in mobile darkness, (including Kamchatka  
 vector, lamina cribrosa, in a slowmoving krav & mushroom &  
 autotransport, a silent hypocrite, quickly, a cheese & tomato basil  
 buttonhole for fall gooseneckings & & beef & smoky squid  
 roseblossoms, a black turnouts) & aquiline & horseradish jelly &  
 ribbon, ladies, foot statuary & millstones garlic dill flavorings),  
 after foot, under & Osiris & volutes liquor «Gushers»,  
 in a cylindrical oculus & bathtubs & their gauzeveils, the  
 with exactitude the funerary monuments stubborn coachmen,  
 construction of an ( h e a d s t o n e s the distantness behind,  
 ellipse whose rays & cenotaphs dead Methodist,  
 parallelplanarity over simply, easily, eyeballs, with lacrimation, and  
 great expanses churchbells, not too loud, prophets, fathers of

prophets, hell, in this IL petrol to 29 quantity nevershining, candles  
 (dome, an eyewitness, of wigs, 1 quantity of heaven by a chaining,  
 a hundred and seven women's bib overalls green marble columns,  
 for alien, builder, heart, to 35kg pulverization porticoes and apses  
 pointing out to east of dessication of and west, a beautiful  
 «Dangerous vegetables, 51mg temple, bathing in  
 Attraction» (or platinum to peace, forty windows  
 «Attrazioneeach a triumph of luminosity, under the dome,  
 pericolosa»), «Karatethe underarches, four operable furniture  
 Warrior 6»archangels, the loveliest (including medical or  
 of all, a wise, a circular building, the seraphim's surgical or dental or  
 hovel, the dark gilt) on dangerous caperings veterinary furniture  
 here a cathedral, joyful, of dictatorial alchemy splitting out nerves, the  
 delicate crossvaulting, & metaphysical muscles, outside,  
 the construction of new b o o n d o g g l e s ) anterior cranial fossa,  
 housing is stagnating as is overseeing supraorbital foramen,  
 a private investment drilling activities activity (private  
 financial institutions & infrastructural are assimilating into the  
 are striking a city c o o r d i n a t i o n deletion neighborhood,  
 skyline within the administration except puncturing  
 vee of blue sky of the for several tacitly neighborhood,  
 exhauststaining o p e r a t i n g neighborhood of  
 moneylaundering enterprises (exurban italic «p», uniform  
 landlords) who in reciprocation for their liberty neighborhood,  
 are funding significant vanity undertakings for openwork  
 the administration) in the official ADA neighborhood, barking  
 deconfliction strategy is inextricable from the canine neighborhood,  
 privatization tapeworm sudden cloudforms Baroque neighborhood,  
 of the Daemone regime and, slipping by, a huge Oceanian  
 (the destruction of the sailboat, sternly, the neighborhood,  
 majority of singlefamily pallid white, a boat, dwellings), ADAMic  
 leaders are in rustling, oakleaves 1 quantity of  
 Buin Zahra, Khownan, agreement publicly autochassis with  
 Sheykh Hasan, suggesting that the battery arrayal, 41kg  
 Tankaman, Bakhtiar, scope of the housing seasalt to 1 quantity of  
 Kordan, Talian, problem inheritance of women's bathrobes, 22L  
 Baraghan, Sorhe, the Daemone period gherkins to 1m2 textiles  
 Beryanchal, Dorvan, are staggering, the of human hair,  
 silverware drawer is sticking and the faucet in the kitchen is not flowing